

**Kristine Diekman**

Visual and Performing Arts Department  
Professor, Art and Technology  
California State University, San Marcos  
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**EDUCATION**

- 1983 Rhode Island School of Design, MFA, Sculpture  
1979 Bristol Polytechnic, Art and Design, England  
1978 Cornell College, Iowa, BA with concentration in Literature and Chinese Studies; Phi Beta Kappa, Summa cum laude  
1977 Chinese University of Hong Kong, International Asian Studies; awarded travel grant through Yale/ China Association

**EMPLOYMENT**

- 2006-present: *Professor*, California State University San Marcos, Visual and Performing Arts Department, Art and Technology  
2007-present: Producer, Director, Editor, Video in the Community, documentaries and educational films on gang prevention and intervention. Funded by the San Diego County Supervisor.  
2006-2001: *Associate Professor*, California State University San Marcos, Visual and Performing Arts Department, Art and Technology; 2001 promoted to Associate Professor with tenure; awarded sabbatical  
2004–2001: *Department Chair*, California State University San Marcos, Visual and Performing Arts Department  
2004-2001: *Film Studies Coordinator*, California State University San Marcos  
2001-1997: *Assistant Professor*, California State University at San Marcos, Visual and Performing Arts Department, Art and Technology

**Intro to Video Arts and Advanced Video Production**; introductory and advanced level video art production courses

**Process of Multidisciplinary Art**; undergraduate course combining production, theory and collaborative processes in all media exploring the history of multiculturalism in the United States; also exploring issues of art in the public sphere

**Art and Digital Video for the Web**; production and theory of streaming video and audio for the web

**Video in the Community**; video productions in collaboration with non-profit organizations

**Generating Narrative in Video and New Media**; experimental approaches to narrative production in video and new media

**Art, Technology and the Moving Image**; film, video and new media theory lecture/seminar course

**Origins of the Observer**; introductory level lecture course covering the origins of imaging technologies and their cultural & social impact

**Additional Proposed Courses (selected):**

**Survey of World Cinema**; introduction to world cinema, covering such topics as indigenous aesthetics, the political and social force of Third Cinema, changing ethnographic cinematic practice, cultural approaches to narrative, and production and distribution within world economies.

**Stimulus and Response**; explores existing and emerging models of digital interactive practice within a wide range of media and artistic approaches including visual art, computing, installation, video, performance and sound.

**Topics in Experimental Film and Video**; presents the theory and practice of experimental film and video, focusing on films and videos as art forms allied to painting, sculpture, experimental narrative, digital art, performance, music and poetry.

- 1997-1993: *Assistant Professor*, Kansas City Art Institute, Photo/Video Dept.

**The Gaze in the Expanded Field**; Advanced Seminar in media production and critical theory

**Introduction to Video and Media Studies**; introductory courses combining critical theory and video production

**Advanced Video Workshop**; an advanced level video course emphasizing production and individual projects, writing, scripting, and professional practice

**Audio for Video and Installation**; advanced level video course which covers the history of audio arts, contemporary audio arts, and digital audio editing and mixing

1993-1991 *On-line CMX editor*, The Standby Program, NY

1993 *Assistant Editor*, Post-Perfect, NY

1993-1990 *Play back, duplication, chyron*; Nexus Productions, NY

1989 *Freelance videotape editor*, Cable News Network, NY

1989-1986 *Visiting Lecturer*, Rhode Island School of Design (taught part-time for four years in the BFA and MFA program, designed and taught courses in Sculpture Department, Film/Video Department, and Art History Department):

#### **Documentary Film and Video Production**

##### **Video II**

**Time Based Production**; invited to teach a course designed for graduates and undergraduates in the sculpture department including film, video, installations, and performance

**History of Video and Performance Art**; invited to teach history of alternative media taught in the Liberal Arts Department

1989-1983 *Freelance Video Production*: on-line and off-line editing, camera and sound

1988-1986 *Video Artist in Residence* in several private schools in RI

1985-1983 *Director of Exhibitions*, Rhode Island School of Design; curating and administrating exhibitions, related lectures and events; publications

### **VIDEOGRAPHY**

*M for Mommy*, 2008, 10:00; personal narrative

*Not Too Early, Never Too Late*, 25:00, 2008; gang prevention video for Spanish speaking parents

*United & Severed: That Window of Time*, 23:00, 2008; single channel video and installation about traumatic injury

*Mother on Trial Speaking Parts; "Never Suppose To Be Here"*, 28:30, 2008; women share their experiences of post-partum depression

*Mother on Trial: Gathering Voices in the Theater of Attraction*, 12:00, 2006; Experimental video about motherhood and infanticide

*Skepsis*, 15:00, 2006 with Tony Allard; experimental video about the loss of sight and the inability to verify

*Sub OB*, 10:00, 2003-2004, with Tony Allard; Commissioned by Mad Dog Productions, NYC

*Corn, Kitten, Sox and Knot*, 8:45, 1998, Kristine Diekman {experimental video exploring performance and agency through the retelling of childhood stories about the cold war, the father, and sex}

*Corpse and Mirror*, 25:00, 1996, Kristine Diekman and Tony Allard {experimental biography told from the position of a son about his father's mental illness and institutionalization in a state hospital}

*Drift to Dust*, 1994, 9:00, Kristine Diekman {shot in super 8, this experimental video explores the nomadic nature of "home"}

*Male Mating Calls of Manhattan*, 1993, 19:00, Kristine Diekman {experimental documentary about language and patriarchal power}

*Go To Sleep You Little Horses*, 1992, 2:00, Kristine Diekman {short experimental video about the myth of the cowboy and the American west}

*TELLUS MATER: the down-going and up-rising*, 1992, 8:00, Kristine Diekman {video installation exploring the nature of death}

*Death Valley*, 1992, 2:00, Edwin Torres and Kristine Diekman {video poem with performance poet}

*Landscape/Still-life/Portrait* 1992, 5:00, Kristine Diekman & Samantha Mae Dorfman, music by Brandon Ross {video poem}

*Our Glee, Their Grief*, 1991, :30; Kristine Diekman {p.s.a. after the Gulf War}

*Super Ocho*, 1990, 7:00; Kristine Diekman {experimental video improvises on the notion of the top ten}

*All the Bridges of the Boroughs*, 1990, 9:00; Kristine Diekman and Jose Chalas {collaborative live video and music event}

*Loose Pages, A Performance by Alison Knowles*, 1991, 5:00; Kristine Diekman & Alison Knowles

- Circular Vision*, 1988, 3:30; Kristine Diekman, music by Philip Magnotta {plays on the idea of eternal return}
- Tell me again, roundly*, 1986, 7:00; Kristine Diekman {short video about the loss of childhood innocence and education}
- Yawgoog Scout Reservation*, 1985, 16:00, Kristine Diekman & Karen Bell {documentary about the closed world of all-male scouting}
- The Garden and the Wilderness*, 1983, 10:00, Kristine Diekman {autobiographical video explores gender construction}

#### **GRANTS, AWARDS and RESIDENCIES**

- 2009 Awarded Residency at MacDowell Colony, New Hampshire
- 2009 Awarded Residency at BANFF New Media Institute, Canada
- 2008 Commissioned by the University and the California Center for the Arts, Escondido; produced new media installation, *United & Severed*, in collaboration
- 2007 University Professional Development Grant, Computer Science and Video in Community Engagement
- 2007 Grant from San Diego County Supervisor's Office, Gang Prevention Video, Video in the Community, \$30,000
- 2007 Grant Proposal Seed Money, Office of Research, to research community media centers in New York City; resulted in the award of a \$30,000 grant from the San Diego Supervisor's Office for Gang Prevention
- 2006 University Professional Development Grant, "Mother on Trial" Stories of Motherhood", interactive DVD
- 2006 California State Lottery Grant, Performance and Technology, Research with MAX and Jitter, interactive software
- 2005 IRA, Visiting Media Maker Series, in collaboration with Mass Media
- 2005 IRA, California Artists and Performers
- 2004 California State Lottery Grant, Visiting Filmmaker Series
- 2004 IRA, California Artists and Performers
- 2004 IRA, Visiting Media Maker program
- 2004 California State Lottery Grant, California Artists and Performers Series
- 2004 California State Lottery Grant, Community Video Project
- 2004 University Professional Development Grant, FUTURE GEN, digital multimedia installation
- 2004 Peter Paul Luce Foundation, Cornell College, FUTURE GEN, digital multimedia installation
- 2003 University Professional Development Grant, CSUSM; "Puppetry and Animation", ISEA, Japan
- 2003 California State Lottery Grant, Streaming Server for QuickTime Media
- 2003 California State Lottery Grant, "Visiting Filmmaker in Residence Program"
- 2002 California State Lottery Grant, "Women's Rites", a symposium of work and research by women
- 2001 California Council on the Arts, Artist Fellowship, Media
- 1999 California State University, Research Grant, "Language and Culture"
- 1998 California State University, San Marcos, Research Grant, Mother on Trial; on-going research and new media project about infanticide
- 1998 California State University, San Marcos; Research Grant, "Integrating Art and Computer Science"
- 1997 California State Lottery Grant, Live Streaming Media Hardware and Software
- 1997 Charlotte Street Fund, Private Corporate Grant for collaborative work in video
- 1996 International Video Art Award, ZKM, Center for Electronic Media, Germany
- 1995 Missouri Arts Council, production grant for "Corpse and Mirror"
- 1995 Missouri Video Festival, State Award
- 1995 First Place Award, Athens International Film and Video Festival
- 1994 Harvestworks/Studio Pass, Production Grant for "Corpse and Mirror", NYC
- 1993 The Funding Exchange, The Women's Project, and the Paul Robeson Foundation: Production Grant for "Male Mating Calls of Manhattan"
- 1992 New York State Council on the Arts, grant for independent media production, for "Male Mating Calls of Manhattan"
- 1992 Yaddo, awarded residency
- 1991 New York Foundation for the Arts, Fellowship in Video
- 1991 San Francisco Golden Gate Awards, Honorable Mention
- 1990 Mediamix 8mm Film & Video Festival, 3rd place award

- 1990 Harvestworks, Studio Pass; Artist in Residence, production residency for "Super Ocho"
- 1990 Electronic Arts, Owego; music/video production, for "All the Bridges of the Burroughs"
- 1990 Creative Time Citywide; collaborative live music/video production, for "All the Bridges of the Burroughs"
- 1989 Meet the Composer,; music/video production, for "All the Bridges of the Burroughs"
- 1989 Mixed Signals; commissioned to produce opening and closing sequence for program of work by independents
- 1988 Faculty Development Grant, Rhode Island School of Design
- 1988 Rhode Island State Council on the Arts, Artists Fellowship in New Genre
- 1988 Rhode Island State Council on the Arts, Artists Fellowship in Video
- 1987 Fusion/Fission, Real Art Ways, CT.; grant for film installation "Curious Artifacts/Sexual Devices",
- 1987 Athens International Video Festival, second prize award, imagist video
- 1987 Finalist, American Film Institute Independent Filmmakers Program
- 1987 Finalist, Rhode Island State Council on the Arts, Video Fellowship
- 1986 Awarded residency at Yaddo, NY
- 1986 Awarded residency at McDowell Colony
- 1985 Video Artist in Residence, Women's Interart Center
- 1984 Artist Fellowship, New Genre, Rhode Island State Council on the Art

### **VIDEO EXHIBITIONS and COLLECTIONS**

- 2009 "Reel Mothers: Film, Video Art and the Maternal", California Center for the Arts
- 2009 "Topographies: Sites, Bodies, and Technologies", Society of Dance History Scholars, Stanford Univeristy
- 2009 Festival de VIDEODANZA 2009, Tijuana, Mexico
- 2008 Mostravideo Itaú Cultural, Brazil, "Memory and Time"
- 2008 SEEDS Festival; Somatic Experiments in Earth, Dance and Science
- 2007 European Media Arts Festival, Osnabruck
- 2007 Media Arts Festival, Freisland, Netherlands
- 2007 Nelson Atkins Museum of Art, Electromediascope, Kansas City
- 2007 Studio 57, San Francisco
- 2006 Fossil Media/Super Ocho Video Retrospective; a twenty year retrospective of video work by Diekman and Allard; Urban Culture Project, Paragraph Gallery, Kansas City, MO
- 2005 FUTURE GEN, digital multimedia installation, McWethy Gallery, Cornell College, Iowa; Four channel audio and video installation with drawing
- 2005 Downstream::Media Remix, Radio Program, Kbeach Global Radio
- 2004 "DOWNSTREAM-BYOB", live performance webcast, Bring Your Own Body, CSUSM
- 2004 "DOWNSTREAM::MEDIA", 2003, live performance web cast
- 2003 Mother on Trial: Animation and Puppetry, web project, 2003-2004
- 2000 Artcinema OFF-OFF, Copenhagen, Denmark
- 2000 Centre d'Art Santa Monica, Barcelona, Spain
- 2000 from today: conference on digitally mediated documentary work, Brown University
- 2000 Nova Scotia College of Art and Design
- 1999 Transat Video, Herouville Saint-Claire, France
- 1999 De Geuzen Foundation, Amsterdam
- 1999 VIDARTE, Barranca del Muerto, Mexico
- 1999 Collections, Long Beach Museum of Art
- 1999 Athen's International Film and Video Festival
- 1999 Thundergulch Rockefeller Center Events
- 1999 Electromediascope, Nelson Atkins Musuem of Art, Kansas City
- 1998 16th International World Wide Video Festival, Netherlands
- 1998 Pandemonium Festival of the Moving Image, London
- 1998 Muu Media Festival
- 2000 California Center for the Arts, Escondido
- 1999 Tenants Resource Hackney, London
- 2000 Brighton Cinemateque, England
- 1997 Free Speech TV, Boulder
- 1997 The Images Festival, Toronto
- 1997 Third Interntional Manifestation of Video and Electronic Art, Montreal
- 1997 Video Tensions, University of Arizona

- 1997 Southwest Alternate Media Project, KEDT-TV broadcast
- 1997 London Electronic Arts touring program, "Passion: Possession"
- 1997 10th Annual Dallas Video Festival
- 1997 ZKM, International Video Arts Award, Sudwest 3 Broadcast
- 1996 De Appel, Amsterdam
- 1996 Institute of Contemporary Art, London
- 1996 Av Ark, Finland
- 1996 Bahia Festival, Brazil
- 1996 New York International Film and Video Festival, Lincoln Center, NYC
- 1996 Mill Valley Film and Video Festival
- 1996 European Media Arts Festival, Osnabruck
- 1996 Viper Video Festival, Luzerne
- 1996 Festival de Nouveau Cinema, Montreal, Canada
- 1996 Athen's International Film and Video Festival, 2nd Place Experimental Category
- 1996 "Male Madness", Pacific Film Archives, CA
- 1996 "Of Sound Mind", New Langton Arts, CA
- 1996 Pandemonium, London Electronic Arts, London
- 1996 Women in the Director's Chair Tour  
Washington University, MO  
Duke University, N.C.
- 1995 University of Illinois. IL  
University of Toledo, OH
- 1995 "Nuevas Tendencias", Museo Nacional, Centro de Artes, Reina Sofia Museum, Madrid, Spain
- 1995 2emeManifestation Internationale Video et Art Electronique, Montreal, Audience Award,  
"Drift to Dust"
- 1995 22nd Athens International Film and Video Festival, First Prize, "Drift to Dust"
- 1995 13e World Wide Video Festival, Den Haag, Netherlands
- 1995 The 14th Women in The Director's Chair, Chicago
- 1995 Charlotte International Film and Video Festival, Mint Museum of Art
- 1994 "Electromediascope", Nelson-Atkins Museum of Art, Kansas City
- 1994 Kemper Museum of Contemporary Art, Kansas City
- 1994 Video Brazil, (North American Program), Sao Paolo, Brazil
- 1994 Manhattan Cable Television, The Kitchen Show
- 1994 "Environments: Two Women, Two Tapes"Threadwaxing Space, NYC
- 1994 12e World Wide Video Festival, The Hague
- 1994 "Resistance", Feminist Film/Video Series, Philadelphia, PA
- 1994 Unquote TV, Philadelphia, public TV and cable program
- 1994 Poets in America, WNYC, prod. by Bob Holman
- 1994 IMPAKT, Festival for Experimental Art, Utrecht, The Netherlands
- 1993 The Kitchen Annex at The Threadwaxing Space
- 1993 Le Premier Manifestation de Video et Arte Electronique, Montreal
- 1993 The London Film and Video Festival, London
- 1993 Montage 93, Visual Studies Workshop, Rochester
- 1993 11e World Wide Video Festival, Den Haag, The Netherlands
- 1993 The Kitchen, NYC
- 1993 TV Slovenia, Ljubljana
- 1993 2eme Festival International du Cinema Super 8 a Tour, France; Special Prestation
- 1992 Bruxelles 2e Mondial de le Video; USA guest speaker
- 1992 10e World Wide Video Festival, Den Haag, The Netherlands
- 1992 Muu Media Festival, Helsinki, Finland
- 1992 Australian International Video Festival, Sydney
- 1992 Mill Valley Film and Video Festival, California
- 1992 Athens International Film and Video Festival
- 1992 School of the Art Institute of Chicago
- 1992 Hallwalls, Buffalo NY
- 1992 Rutgers International 8MM film & Video Festival
- 1991 Tribeca Film Center, FVA Angel Awards
- 1991 Donnell Library , FVA Angel Awards
- 1991 Bruxelles International Film & Video Festival, Belgium
- 1991 911 Contemporary Arts Center, Seattle
- 1991 Athen's International Film & Video Festival

- 1991 The Knitting Factory
- 1991 San Francisco Golden Gate Awards Film & Video Festival, Honorable Mention, "Super Ocho"
- 1991 Mediamix 8MM Film & Video Festival, 3rd Place Award
- 1990 The Brooklyn Museum, screening & lecture
- 1990 Listen In, Harvestworks, Studio Pass, screening & lecture
- 1990 Athens International Video & film Festival
- 1990 Venice Biennial, video tape in collaboration with Alison Knowles
- 1990 11th Annual Third Wave Film & Video Festival, Austin
- 1990 Mediamix 8 MM Film & Video Festival, Rutgers University, 3rd place award
- 1989 Video Musica Festival, Gas Station, NY; funded by Creative Time
- 1989 Festival del Inverno, Belo Horizonte, Brazil
- 1989 Barnard College Annual Works by Women Festival, NY
- 1989 Film/Video Arts Screening, NYC
- 1989 Regional Works: RISD Museum, Providence
- 1989 Women in the Director's Chair International Film and Video Fest, Chicago
- 1988 Institute of Contemporary Art, Boston
- 1987 Barnard College Annual Works by Women Festival, NYC
- 1987 The Kitchen, NYC; New Works
- 1987 Athens International Video Festival; second prize for "Tell Me Again, Roundly"
- 1986 "New York City Video", Artspace, Sydney, Australia; in association with the First Australian International Video Festival
- 1986 "Mixed Signals", New England Foundation for the Arts
- 1986 The Kitchen, NYC; New Works
- 1983 "Problematic Video from the East Coast", Institute of Modern Art, Brisbane, Australia
- 1983 Adelaide Video Festival, Center Gallery, Adelaide, Australia

#### **PERFORMANCE, INSTALLATIONS, NET ART**

- 2009 "Drawing in the Media Stream: A Hybrid Media Process", ISEA, Golden Thread Gallery, Belfast, Ireland
- 2009 "United & Severed", Art Produce Gallery, San Diego
- 2008 "Drawing in the Media Stream: A Hybrid Media Process", Southwestern College Gallery
- 2008 "United & Severed", California Center for the Arts
- 2007 "DOWNSTREAM::i\_mediate", live performance web cast
- 2006 Urban Culture Project; video retrospective at the Paragraph Gallery Project Space, Kansas City
- 2005 FUTURE GEN, digital multimedia installation, McWethy Gallery, Cornell College, Iowa; Four channel audio and video installation with drawing
- 2005 "Streaming the Performer's Body: An Interview with Downstream", Extensions: The Online Journal of Embodied Technology
- 2004 Mother on Trial: Animation and Puppetry, web project
- 2003 "DOWNSTREAM-BYOB", live performance webcast, Bring Your Own Body, CSUSM
- 2003 "DOWNSTREAM::MEDIA", live performance web cast
- 1992 "TELLUS MATER", video installation, Threadwaxing Space, NYC
- 1992 "Color Blind World", PS 122, NYC
- 1992 "A Symphony of Moments", performance by Edwin Torres, St. Mark's Poetry Project
- 1991 "Let's view snow..."; video for performance dir. by Andre Serrano, performed by Tai Dang.
- 1991 "Loose Pages"; video for performance by Alison Knowles
- 1990 "Angel"; video for play by Stuart Browne, Washington DC
- 1989 "Curious Artifacts/Sexual Devices"; a multi-media installation at Real Art Ways, Hartford, CT

#### **LECTURES, PANELS**

- 2009 ISEA, 2009; United and Severed: Collaborative Research and Cognitive Authority, Belfast, Ireland
- 2009 College Art Association, Empathy and Media Panel
- 2008 California Center for the Arts; panel on traumatic injury and narrative; artist's talk
- 2008 CORD, Congress on Research and Dance
- 2002 "Animation and Puppetry: Gathering Voices in the Theater of Attractions", International Symposium on Electronic Art, Nagoya, Japan
- 2002 "Impact of Digital Media on Community Based Projects", California Center for Arts

- 2001 "Interventions and Distribution of New Media Art", International Symposium of Electronic Art, Paris; panel moderator
- 2001 "Under the Grid: New Perspectives on Public Space", California State University, San Marcos; series curator
- 1998 "The Autobiographical Subject", Pandemonium Festival of the Moving Image, London; Panel organizer and moderator
- 1997 ISEA, International Symposium of Electronic Arts, Digital Media in Arts Education
- 1997 "Video Tensions," Vernacular Landscapes", curated and presented video screening and workshop, University of Arizona
- 1997 "Hospice", panelist in conjunction with the photographic exhibition, "Hospice", Bruce Watkins cultural art center
- 1995 "Language and Disorder"; touring program and presentation of tapes concerned with language and madness, New Langton Arts, San Francisco
- 1995 Whitney Program, NYC
- 1995 2eme Manifestation of Video et Art Electronique, "Women's Identity in New Media"; presentation of video program and panel discussion
- 1990 Brooklyn Museum of Art, "I See/Vision From a Distance", a discussion of video & television
- 1990 Harvestworks/Studio Pass, NYC, "Listen In", presentation of my work in audio and video

### **PROFESSIONAL AFFILIATIONS AND APPOINTMENTS**

Department Chair, Visual and Performing Arts Department, 2001-2004; Management and leadership skills and experience include the following:

- Managed a multi-disciplinary art department with 11 faculty and 3 staff
- Provided leadership as department transitioned into a new 60,000 square foot building, including working with faculty and staff to allocate two million dollars to equip the building and labs and determine joint usage of spaces
- Successfully worked with Dean's Office to increase budget for operating expenses, lab and lecturer faculty
- Helped to create mechanisms for advising and student resources including additional class sections to accommodate a tripling of growth in majors over two years
- Practiced conflict resolution amongst administration, faculty and students
- Created a transparent budget review amongst the faculty; reorganized the budget to reflect the interdisciplinary nature of the department
- Worked with facilities and risk management in facilities planning and management, and in the creation of policies and procedures for safety in all studios
- Worked closely with Instructional Technology Services to create a three year refresh program for all computers and software for student use in labs
- Supported faculty in their applications for tenure, promotions and sabbaticals
- Contacted community members and worked with the foundation to garner support for the department
- Secured new faculty hire and additional staff; guided new hires through the negotiation process

Film Studies (Minor) Coordinator, 2001-2004

- Worked with faculty across several disciplines to review and develop film studies curriculum
- Helped to write grants and create a visiting media maker series shared between departments
- Advised students in the minor

Chair, Digital and Media Arts Curriculum Committee 2003-2006

- Provided leadership in all aspects of developing new curriculum for upcoming Digital and Media Arts (DAMA) major
- Researched, wrote and organized new program justification forms and new major forms which are submitted for University and system-wide committee review
- Worked closely with community colleges and other regional four year universities to determine articulation
- Ran focus groups of students and alumni to survey current and future program design
- Organized a "summit" of university professionals from other institutions to gain information about their programs in new media and to have our curriculum assessed
- Worked with the Dean's Office, Academic Affairs and Technology Services to develop strategies and timelines for hires and additional resources

Appointed Faculty Liaison to the Office of Community Service Learning, 2007

- Mentored faculty in service learning courses
- Organized workshops related to service learning topics
- Participated in the Design Team for the OCSL Strategic Planning; participated in the strategic planning process including redefining service learning on the campus and finding permanent funds for its administration
- Attended national service learning conferences nationally
- Wrote a grant to fund workshops
- Created and lead workshops in the areas of civic engagement
- Worked with community partners to strengthen partnerships

Board of Directors, Media Arts Center San Diego (current)

- Chair, Curriculum Committee; assess the Teen Producer's Program, work with planners to align curriculum with statewide education guidelines to better integrate the program into existing high school curricula; help to develop media arts workshops for professionals
- Collaborated on strategic planning
- Liaison between the university and the San Diego Latino Film Festival, securing equipment and cash donations to the festival, disseminating information and tickets to students

Several Committee Appointments

- Chaired and served on retention, promotion and tenure committees
- Served on the search committee for the CIO and Dean of Informational and Instructional Technology Services
- Served on the search committee for the Director of Academic Technology
- Served on the Hiring and Academic Priorities committee, developed a five year strategic planning survey for the Dean's Office
- Program Evaluation Committee, worked with departments under review in the evaluation process
- Currently serve on several committees for arts and lectures planning
- Co-produce Visiting Media Makers Series and Artist and Performers Series including grant writing, hosting, scheduling, and organizing workshops