

**ORIGINATOR'S SECTION:**

1. College:  CoAS  CoBA  CoE  
 Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2008

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form\*)  Yes  No

3. Course will be a variable-topics (generic) course?  Yes  No  
 ("generic" is a placeholder for topics)

4. Course abbreviation and Number:\* DNCE ~~490 ABC~~ 499 ABC

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)  
 Applied Studio Practice *Independent Performance Lab*

6. Abbreviated Title for Banner:  
 (no more than 25 characters, including spaces)  
 appliedstudiopractice

7. Number of Units: 1/2/3

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)  
 Designed for students with demonstrated capacity for independent research and studio work. *(see attached description)*

9. Why is this course being proposed?  
 To provide advance dance students with the opportunity to further their skills, participate in performances, and acquire training in special areas within the discipline.

10. Mode of Instruction\*  
 (See pages 19-23 at <https://zeta.calstate.edu:8250/webdoc/TransactionDEDSaction5.doc> for definitions of the Course Classification Numbers)  
 490A - 1 unit - S48  
 490B - 2 units - S48  
 490C - 3 units - S36

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	TO TAKE	LEFT
Activity	TO THE	LEFT
Lab		

11. Grading Method:\*  
 Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)  
 Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)  
 Credit/No Credit Only (C)  
 Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment:  Yes  No  
 Faculty  Credential Analyst  Dean  Program/Department - Director/Chair

14. Course Can be Taken for Credit More than Once?  Yes  No  
 If yes, how many times? *to 9 units (including this course)*

15. Is Course Crosslisted:  Yes  No  
 If yes, indicate which course \_\_\_\_\_ and check "yes" in item #22 below.

16. Prerequisite(s):  Yes  No

17. Corequisite(s):  Yes  No

18. Documentation attached:  
 N/A  Syllabus  Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:\*

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

20. How often will this course be offered once established?\* ongoing

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION: (Mandatory information - all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? [X] Yes [ ] No

If yes, please specify: elective for UPA MAJOR, DANCE MINOR

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) [ ] Yes [X] No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_ Support \_\_\_\_\_ Oppose \_\_\_\_\_

Discipline \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_ Support \_\_\_\_\_ Oppose \_\_\_\_\_

SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

1. Karen Schaffman 4/8/08 Date
2. Program Director Chair 4/8/08 Date
3. College Curriculum Committee 4/28/08 Date
4. College Dean (or Designee) 5/12/08 Date

5. UCC Committee Chair Date
6. Vice President for Academic Affairs (or Designee) Date
7. President (or Designee) Date

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

## Virginia Mann

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From: Karen Schaffman  
Sent: Thursday, October 23, 2008 10:27 PM  
To: David Barsky; Olaf Hansen  
Cc: Virginia Mann  
Subject: DNCE 490

Hello David, Olaf, and the Committee,

Upon further reflection, I understand the confusion you are having with my C-form regarding the new course DNCE 490 A/B/C.

I think it is best to actually create 2 courses that clearly delineate each course's expectations. Also, I'm recommending course numbers that align with similar courses in the VPA program.

See below, and please don't hesitate to contact me with any questions. I look forward to hearing from you.

Thank you,  
Karen

Karen Schaffman, Ph.D.  
Associate Professor, Dance  
Visual & Performing Arts Dept.  
x8009

*Study*

DNCE 498 A (1), B (2), C (3): Independent Research

In-depth reading and research on a specific topic concerning dance or performance studies.

The work culminates in a 10-20 page research paper under supervision by Dance faculty advisor.

*May be repeated for a total of nine (9) units of credit in any combination of units from DNCE 498A-C and 499A-C.*

DNCE 499 A (1), B (2), C (3): Independent Performance Laboratory

In-depth physical research to develop original work that culminates in a public performance.

Under supervision of Dance faculty advisor, includes readings, writings, and documentation.

*May be repeated for a total of nine (9) units of credit in any combination of units from DNCE 498A-C and 499A-C.*