

ORIGINATOR'S SECTION:

1. College: CoAS CoBA CoE Desired Term and Year of Implementation (e.g., Fall 2008): FALL 2009

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) Yes No

3. Course will be a variable-topics (generic) course? Yes No ("generic" is a placeholder for topics)

4. Course abbreviation and Number:* DNCE 311

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)
Movement Improvisation

6. Abbreviated Title for Banner: (no more than 25 characters, including spaces)
Movement Improvisation

7. Number of Units: 3

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)

Course develops essential skills for performers, dancers, actors, choreographers, and directors. Solo, ensemble, and contact improvisation structures emphasize an awareness of space, time, gesture, and narrative. Readings contextualize the contemporary field of improvisation performance. Course culminates in public performance.

9. Why is this course being proposed?

This course is designed especially for VPA Dance Minors and Theatre track students, and it also open to students of all disciplines. There is no such course offered that addresses this field specifically. Moreover, Theatre track students will be required to take the course. It will provide students with an theoretical understanding of the field and provide practical skills for applying the principles in performance and in the creative process. Movement improvisation is a necessary skill for developing choreographers/directors and aspiring dancers/actors. *Two hours lecture and two hours studio work.*

10. Mode of Instruction*
(See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	2	C-02
Activity	7	C-07
Lab		

11. Grading Method:*
 Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)
 Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)
 Credit/No Credit Only (C)
 Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment? Yes No

 Faculty Credential Analyst Dean Program/Department - Director/Chair

14. Course Can be Taken for Credit More than Once? Yes No
If yes, how many times? 2 (including first offering)

15. Is Course Crosslisted: Yes No
If yes, indicate which course _____ and check "yes" in item #22 below.

16. Prerequisite(s): Yes No

17. Corequisite(s): Yes No

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

18. Documentation attached: Syllabus Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:*

20. How often will this course be offered once established?* Every other year

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? Yes No

If yes, please specify:
~~Required~~ by VPA Dance Minors and Theatre -track Majors
ELECTIVE FOR

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Yes No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____	Signature _____	Date _____	Support _____	Oppose _____
Discipline _____	Signature _____	Date _____	Support _____	Oppose _____

SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

1. Originator (please print or type name) KAREN CHAFFMAN Date 3/11/08

2. Program Director/Chair [Signature] Date 3/11/08

3. College Curriculum Committee [Signature] Date 3/28/08

4. College Dean (or Designee) [Signature] Date 4/11/08

5. UCC Committee Chair _____ Date _____

6. Vice President for Academic Affairs (or Designee) _____ Date _____

7. President (or Designee) _____ Date _____

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

Movement Improvisation
Dr. Karen Schaffman
Associate Professor of Dance
Visual and Performing Arts Department
Course Outline

Catalog Description

Course develops essential skills for performers, dancers, actors, choreographers, and directors. Solo, ensemble, and contact improvisation structures emphasize an awareness of space, time, gesture, and narrative. Readings contextualize the contemporary field of improvisation performance. Course culminates in public performance.

Further Description

Course is based on improvisation as an art form and discipline of performance. Drawing from the fields of experimental improvisation, somatics, and choreography, students will explore body awareness within particular structures geared towards performance practices.

- I. Elements to be practiced:
 - A. Space
 - B. Time
 - C. Quality
 - D. Gesture Story
 - E. Narrative
 - F. Shape

- II. Theories to be addressed:
 - A. Viewpoints
 - B. Contact Improvisation
 - C. Keith Johnstone's "Impro"
 - D. Work of Deborah Hay
 - E. Laura Mulvey's "Gaze" theory

- III. Texts:
 - A. *Taken by Surprise: An Improvisation Reader*
 - B. *Contact Quarterly* – selected articles

Assessment

- I. Critical Reflection papers
- II. Research Paper
- III. Performance Response Papers
- IV. Practical assignments
- V. Culminating Performance