

ORIGINATOR'S SECTION:

1. College: CoAS CoBA CoE
 Desired Term and Year of Implementation (e.g., Fall 2008):
 Fall 2008

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) Yes No

3. Course will be a variable-topics (generic) course? Yes No
 ("generic" is a placeholder for topics)

4. Course abbreviation and Number:* TA 201

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)
 Intensive Actor Training

6. Abbreviated Title for Banner:
 (no more than 25 characters, including spaces)
 TA201 Intensive Actor Trn

7. Number of Units: 3

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)

 The application of rigorous actor training techniques to develop the actor's ability to create compelling performances. The coursework will integrate physical vocal and imagination training with psychological work, text analysis and ensemble training.

9. Why is this course being proposed?

 Strictly for community college transfer and articulation purposes

10. Mode of Instruction*
 (See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	2	C2 C2
Activity		
Lab	1	C7 C7

11. Grading Method:*
 Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)
 Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)
 Credit/No Credit Only (C)
 Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment? Yes No

 Faculty Credential Analyst Dean Program/Department - Director/Chair

14. Course Can be Taken for Credit More than Once? Yes No
 If yes, how many times? (including first offering)

15. Is Course Crosslisted: Yes No

 If yes, indicate which course _____ and check "yes" in item #22 below.

16. Prerequisite(s): Yes No

17. Corequisite(s): Yes No

18. Documentation attached:
 Syllabus Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:* N/A

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

20. How often will this course be offered once established?* N/A

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information - all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? Yes No

If yes, please specify:
This course will serve as a transfer requirement for the minor and major in Theatre

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Yes No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline	_____	_____	_____ Support	_____ Oppose
	Signature	Date		
Discipline	_____	_____	_____ Support	_____ Oppose
	Signature	Date		

SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

1. Originator (please print or type name) MARCOS MARTINEZ 10/15/07
Date

2. Program Director/Chair [Signature] 10/15/07
Date

3. College Curriculum Committee [Signature] 11/18/07
Date

4. College Dean (or Designee) [Signature] 11/9/07
Date

5. UCC Committee Chair _____ Date

6. Vice President for Academic Affairs (or Designee) _____ Date

7. President (or Designee) _____ Date

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

x Transfer Course x A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: TA 217 Intensive Actor Training

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: TA 116 and audition

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

The application of rigorous actor training techniques to develop the actor's ability to create compelling performances. The coursework will integrate physical vocal and imagination training with psychological work, text analysis and ensemble training.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Apply the principles of actor training to the tasks of building an ensemble;
2. Perform scenes and monologues;
3. Analyze scripts and evaluating their own development in the areas of physicalization, vocalization, imagination and characterization.
4. Identify the differing demands of specific scripts in terms of period and style;
5. Solve the novel problems presented by each new script.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Ensemble Training
 - A. Trust
 - B. Group Impulse
 - C. Vocabulary: Kinesthetic Response, Spatial Relationship, Tempo, Shape, Gesture, Architecture, Repetition, Duration, Floor Pattern.
- II. Physical Training

- A. Body awareness
- B. Applied relaxation
- C. Laban Effort Actions
- D. Balance, Precision, Stamina
- III. Vocal Training
 - A. Breath, Vibration and Articulation
 - B. Psycho-physical mechanisms of the voice
 - C. Relaxation
- IV. Imagination Training
- V. Character Development
 - A. Recognizing patterns of behavior and choice
 - B. understanding character motivations and subtext
 - C. Developing character biography and the psycho-physical manifestations of biography.
- VI. Script Analysis
 - A. Determining beats and units of action
 - B. Finding turning points
 - C. Identifying moments of victory and defeat
 - D. Identifying objectives and tactics
 - E. Charting the build to climax
 - F. Understanding the role of a specific character in relation to the entire play
- VII. Scene Work
 - A. Creating the fictional reality of the scene
 - B. Repetition of the 'first-time' experience
 - C. Listening and responding with spontaneity
 - D. Committing to the psycho-physical action of the scene
- VIII. Period and Style
 - A. Individual research
 - B. Understanding the customs and habits of the play's culture
 - C. Embodying the customs and habits of the play's culture

REQUIRED READING:

Texts appropriate for the course, such as the following:

David Zinder. *Body, Voice, Imagination*. New York: Routledge, 2002.

Bella Merlin. *Beyond Stanislavsky*. (New York: Routledge, 2001.

Stephen Wang. *An Acrobat of the Heart*. New York: Vintage, 2000.

SUGGESTED READING: None

REQUIRED WRITING:

Participation in workshop sessions to build skills

Performances of three scenes and/or monologues

Observation and evaluation of peers' performances

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Journal of class activities

Script/Scene analysis

Analysis of observed productions and classmates' work

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Workshop Participation.....	20%
Scene/Monologue Performances.....	50%
Journals.....	10%
Script/Scene Analysis.....	10%
Production Response Papers.....	10%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (d) (2) (A)

CONTACT PERSON: Michael A. Mufson, ext. 2316