

**ORIGINATOR'S SECTION:**

1. College:	Desired Term and Year of Implementation (e.g., Fall 2008):
<input checked="" type="checkbox"/> CoAS <input type="checkbox"/> CoBA <input type="checkbox"/> CoE	Fall 2008

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form\*)  Yes  No

3. Course will be a variable-topics (generic) course?  Yes  No  
 ("generic" is a placeholder for topics)

4. Course abbreviation and Number:\* TA 125

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)  
 History of Theatre: 18<sup>th</sup> Century to the Present

6. Abbreviated Title for Banner:  
 (no more than 25 characters, including spaces)  
 TA 125 History of Theatre

7. Number of Units: 3

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)

A survey of the influence of different cultures, traditions, and technologies on the development of the theatre as a social institution from the 18<sup>th</sup> Century to the present.

9. Why is this course being proposed?

Strictly for community college transfer and articulation purposes

10. Mode of Instruction\*  
 (See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	3	<del>C2</del> C2 <i>MM</i>
Activity		
Lab		

11. Grading Method:\*  
 Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)  
 Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)  
 Credit/No Credit Only (C)  
 Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment?  Yes  No

Faculty  Credential Analyst  Dean  Program/Department - Director/Chair

14. Course Can be Taken for Credit More than Once?  Yes  No  
 If yes, how many times? (including first offering)

15. Is Course Crosslisted:  Yes  No  
 If yes, indicate which course and check "yes" in item #22 below.

16. Prerequisite(s):  Yes  No

17. Corequisite(s):  Yes  No

18. Documentation attached:  
 Syllabus  Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:\* N/A

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

20. How often will this course be offered once established? \* N/A

**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:**  
(Mandatory information - all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)?  Yes  No

If yes, please specify:  
This course will serve as a transfer requirement for the minor and major in Theatre

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)  Yes  No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline	_____	_____	_____ Support	_____ Oppose
	Signature	Date		
Discipline	_____	_____	_____ Support	_____ Oppose
	Signature	Date		

**SIGNATURES : (COLLEGE LEVEL) :**

**(UNIVERSITY LEVEL)**

1. Originator (please print or type name) MARCUS MARTINEZ 10/15/07  
Date

2. Program Director/Chair [Signature] 10/15/07  
Date

3. College Curriculum Committee [Signature] 10/15/07  
Date

4. College Dean (or Designee) [Signature] 11/9/07  
Date

5. UCC Committee Chair \_\_\_\_\_ Date

6. Vice President for Academic Affairs (or Designee) \_\_\_\_\_ Date

7. President (or Designee) \_\_\_\_\_ Date

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course       A. A. applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**

Theatre Arts 141: History of the Theatre From The 18th Century to the Present

**UNIT VALUE:** 3      **MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

A survey of the influence of different cultures, traditions and technologies on the development of the theatre as a social institution from the 18th Century to the present.

**SPECIFIC COURSE OBJECTIVES:**

Upon successful completion of this course the student will:

1. Synthesize all styles of theatre from the 18<sup>th</sup> Century to the present;
2. Identify historical facts with regard to theatrical style development and the contributions of representative playwrights;
3. Analyze and compose the techniques and appropriate production styles in theatre;
4. Compare and contrast readings, lectures and discussions to develop skills which will enable them to evaluate and apply principles of critical judgment with regard to all aspects of theatre as a performing art.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Orientation (1 week)
  - A. Theatre as an art
  - B. The audience and the critic
- II. Dramatic structure, form, and style (1 week)
  - A. Structure
    - 1. Plot
    - 2. Character
    - 3. Theme
    - 4. Dialogue
    - 5. Spectacle
  - B. Form
    - 1. Tragedy
    - 2. Comedy
    - 3. Melodrama
- III. The theatre of the past (6 weeks)
  - A. French Neoclassic
  - B. Restoration and 18th century
  - C. Romantic and Melodramatic
- IV. The modern theatre (3 weeks)
  - A. Realism and Naturalism
  - B. Revolts against Realism
    - 1. Symbolism in staging practices and writing
    - 2. Expressionism
    - 3. Epic theatre
  - C. Post World War II
- V. The theatre arts today (1 week)
  - A. The playwright
  - B. The director
  - C. The actor
  - D. The scene designer
  - E. The costumer
  - F. The lighting designer
  - G. Music and dance
  - H. The theatre as a profession

## **REQUIRED READING:**

Wilson, Edwin and Alvin Goldfarb. *Living Theatre: A History*. 2<sup>nd</sup> edition. New York: McGraw Hill, 1994.

Five plays to be chosen from the attached list of plays.

**SUGGESTED READING:**

Smiley, Sam. *Theatre: The Human Art*. New York: Harper Row, 1987.

Barranger, Milly S. *Understanding Plays*. Needham Heights: Allen and Bacon, 1994.

**REQUIRED WRITING:**

One 2 to 5 page research paper which will be of a comparative nature, evaluating and discussing in detail one area of interest from the material covered in the course.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

Written reviews/critical essay (1-5 pages in length) of a production viewed in the course of the semester which may give insight into various production styles related to plays or periods of history discussed.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

2-3 quizzes = 25%

one 2-5 page research paper = 25%

class participation (defined as both attendance, participation in group discussions of subject areas) = 10%

Final exam = 25% (essay)

Reviews = 15%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES  NO  Number of times course may be taken for credit: 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

**CONTACT PERSON:** David Boyd, ext. 2457