

<b>ORIGINATOR'S SECTION:</b>														
<b>1. College:</b>	<b>Desired Term and Year of Implementation (e.g., Fall 2008):</b>													
<input checked="" type="checkbox"/> CoAS <input type="checkbox"/> CoBA <input type="checkbox"/> CoE	Fall 2008													
<b>2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*)</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
<b>3. Course will be a variable-topics (generic) course?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (“generic” is a placeholder for topics)														
<b>4. Course abbreviation and Number:*</b> TA 124														
<b>5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</b> History of Theatre: Ancient Greece through the 17 <sup>th</sup> Century														
<b>6. Abbreviated Title for Banner:</b> (no more than 25 characters, including spaces) TA 124 History of Theatre														
<b>7. Number of Units:</b> 3														
<b>8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.)</b>  A survey of the influence of different cultures, traditions, and technologies on the development of the theatre as a social institution from Ancient Greece through the 17 <sup>th</sup> Century.														
<b>9. Why is this course being proposed?</b>  Strictly for community college transfer and articulation purposes														
<b>10. Mode of Instruction*</b> (See pages 17-23 at <a href="http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf">http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf</a> for definitions of the Course Classification Numbers)														
	<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:33%;">Type of Instruction</th> <th style="width:33%;">Number of Credit Units</th> <th style="width:33%;">Instructional Mode (Course Classification Number)</th> </tr> </thead> <tbody> <tr> <td>Lecture</td> <td style="text-align:center;">3</td> <td style="text-align:center;"><del>C1</del> C2 <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">ADD</span></td> </tr> <tr> <td>Activity</td> <td></td> <td></td> </tr> <tr> <td>Lab</td> <td></td> <td></td> </tr> </tbody> </table>	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture	3	<del>C1</del> C2 <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">ADD</span>	Activity			Lab			
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Activity														
Lab														
<b>11. Grading Method:*</b> <input checked="" type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)														
<b>12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.</b>														
<b>13. Course Requires Consent for Enrollment?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department - Director/Chair														
<b>14. Course Can be Taken for Credit More than Once?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, how many times? (including first offering)														
<b>15. Is Course Crosslisted:</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If yes, indicate which course _____ and check “yes” in item #22 below.														
<b>16. Prerequisite(s):</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
<b>17. Corequisite(s):</b> <input type="checkbox"/> Yes <input type="checkbox"/> No														
<b>18. Documentation attached:</b> <input type="checkbox"/> Syllabus <input checked="" type="checkbox"/> Detailed Course Outline														
<b>19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:*</b> N/A														

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

20. How often will this course be offered once established?\* N/A

**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:**  
*(Mandatory information - all items in this section must be completed.)*

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)?  Yes  No

If yes, please specify:  
This course will serve as a transfer requirement for the minor and major in Theatre

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)  Yes  No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_ Support \_\_\_\_\_ Oppose \_\_\_\_\_

Discipline \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_ Support \_\_\_\_\_ Oppose \_\_\_\_\_

**SIGNATURES : (COLLEGE LEVEL) :**

**(UNIVERSITY LEVEL)**

1. Originator (please print or type name) MARCOS MARTINEZ Date 10/15/07

2. Program Director/Chair [Signature] Date 10/15/07

3. College Curriculum Committee [Signature] Date 11/10/07

4. College Dean (or Designee) [Signature] Date 11/9/07

5. UCC Committee Chair \_\_\_\_\_ Date \_\_\_\_\_

6. Vice President for Academic Affairs (or Designee) \_\_\_\_\_ Date \_\_\_\_\_

7. President (or Designee) \_\_\_\_\_ Date \_\_\_\_\_

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**

Theatre Arts 140 History of the Theatre From Ancient Greece Through the 17th Century

**UNIT VALUE:** 3.0      **MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

A survey of the influence of different cultures, traditions and technologies on the development of the theatre as a social institution from Ancient Greece through the 17th Century.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will:

1. Synthesize all styles of theatre from the ancient Greeks to the 1700s;
2. Identify historical facts with regard to theatrical style development and the contributions of representative playwrights;
3. Analyze and compose the techniques and appropriate production styles in theatre;
4. Compare and contrast readings, lectures and discussions to develop skills which will enable them to evaluate and apply principles of critical judgment with regard to all aspects of theatre as a performing art.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

This course is designed to give the student an introduction to various types of theatre through history. In nature, it is a survey course, with no attempt made to cover any single area of history in depth. Students will be given a brief history of the major periods in the development of Western theatre, including representative plays, architectural trends and art movements, and artists whose works shaped theatre.

- I. Orientation (1 week)
  - A. Theatre as an art
  - B. The audience and the critic
- II. Dramatic structure, form and style (1 week)
  - A. Structure
    - 1. plot
    - 2. character
    - 3. theme
    - 4. dialogue
    - 5. spectacle
  - B. Form
    - 1. tragedy
    - 2. comedy
    - 3. melodrama
  - C. Style
- III. The theatre of the past (14 weeks)
  - A. Greek
  - B. Roman
  - C. Medieval
  - D. Spanish and English Renaissance
  - E. Italian Renaissance
  - F. French Renaissance
  - G. 17th Century

## **REQUIRED READING:**

Wilson, Edwvin and Alvin Goldfarb. *Living Theatre: A History*. 2<sup>nd</sup> edition. New York: McGraw Hill, 1994.

Five plays to be chosen from the assigned list of plays.

## **SUGGESTED READING:**

Smiley, Sam. *Theatre: The Human Art*. New York: Harper Row, 1987.

Barranger, Milly S. *Understanding Plays*. Maryland: Allen and Bacon, 1994.

**REQUIRED WRITING:**

One 2 to 5 page research paper.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

Written reviews/critical essay of a production viewed in the course of the semester which may give insight into various production styles discussed, or which is related in style or structure to plays or periods of history discussed.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

2-3 quizzes = 1/4

one 2-to-5 page research paper = 1/4

class participation = 1/4

final exam = 1/4 (essay)

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES  NO  Number of times course may be taken for credit: 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

**CONTACT PERSON:** David Boyd, ext. 2457