


<b>ORIGINATOR'S SECTION:</b>														
<b>1. College:</b> <input checked="" type="checkbox"/> CoAS <input type="checkbox"/> CoBA <input type="checkbox"/> CoE	<b>Desired Term and Year of Implementation (e.g., Fall 2008):</b> Fall 2008													
<b>2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*)</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
<b>3. Course will be a variable-topics (generic) course?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (“generic” is a placeholder for topics)														
<b>4. Course abbreviation and Number:*</b> TA 116														
<b>5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</b> Beginning Acting II														
<b>6. Abbreviated Title for Banner:</b> (no more than 25 characters, including spaces) TA 116 Beginning ActingII														
<b>7. Number of Units:</b> 3														
<b>8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.)</b>  Designed to improve the actor's skills for performing scenes and monologues with truth and power. Actors in this class will continue to develop their vocal and physical technique.														
<b>9. Why is this course being proposed?</b>  Strictly for community college transfer and articulation purposes														
<b>10. Mode of Instruction*</b> (See pages 17-23 at <a href="http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf">http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf</a> for definitions of the Course Classification Numbers)														
	<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th>Type of Instruction</th> <th>Number of Credit Units</th> <th>Instructional Mode (Course Classification Number)</th> </tr> </thead> <tbody> <tr> <td>Lecture</td> <td style="text-align:center;">2</td> <td style="text-align:center;"><del>C12</del> C2</td> </tr> <tr> <td>Activity</td> <td></td> <td></td> </tr> <tr> <td>Lab</td> <td style="text-align:center;">1</td> <td style="text-align:center;"><del>C20</del> C7</td> </tr> </tbody> </table>	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture	2	<del>C12</del> C2	Activity			Lab	1	<del>C20</del> C7	
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Lecture	2	<del>C12</del> C2												
Activity														
Lab	1	<del>C20</del> C7												
<b>11. Grading Method:*</b> <input checked="" type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)														
<b>12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.</b>														
<b>13. Course Requires Consent for Enrollment?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department - Director/Chair														
<b>14. Course Can be Taken for Credit More than Once?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, how many times? (including first offering)														
<b>15. Is Course Crosslisted:</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If yes, indicate which course and check “yes” in item #22 below.														
<b>16. Prerequisite(s):</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
<b>17. Corequisite(s):</b> <input type="checkbox"/> Yes <input type="checkbox"/> No														
<b>18. Documentation attached:</b> <input type="checkbox"/> Syllabus <input checked="" type="checkbox"/> Detailed Course Outline														
<b>19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:*</b> N/A														

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

20. How often will this course be offered once established?\* N/A

**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:**  
*(Mandatory information - all items in this section must be completed.)*

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)?  Yes  No

**If yes, please specify:**  
 This course will serve as a transfer requirement for the minor and major in Theatre

22. Does this course impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)*  Yes  No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____	Signature _____	Date _____	Support _____	Oppose _____
Discipline _____	Signature _____	Date _____	Support _____	Oppose _____

**SIGNATURES : (COLLEGE LEVEL) :**

1. Originator (please print or type name) MARCOS MARTINEZ Date 10/15/07

2. Program Director/Chair [Signature] Date 10/15/07

3. College Curriculum Committee [Signature] Date 11/9/07

4. College Dean (or Designee) [Signature] Date 11/9/07

**(UNIVERSITY LEVEL)**

5. UCC Committee Chair \_\_\_\_\_ Date \_\_\_\_\_

6. Vice President for Academic Affairs (or Designee) \_\_\_\_\_ Date \_\_\_\_\_

7. President (or Designee) \_\_\_\_\_ Date \_\_\_\_\_

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  x    Transfer course      x    A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Theatre Arts 116 Beginning Acting II: Scene Study

**UNIT VALUE:** 3    **MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENT:** Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** TA 115

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Designed to improve the actor's skills for performing scenes and monologues with truth and power. Actors will improve their ability to pursue the character's needs and objectives, to be vulnerable to their partners' words and actions and to create with a range of emotion. Actors in this class will continue to develop their vocal and physical technique.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of course student will:

1. Compare and contrast advanced acting techniques with a particular emphasis on period styles, acting genre, dialects;
2. Analyze the importance of physicality in developing a character;
3. Be provided with specific, advanced experiences and philosophies in order to expand his acting abilities and potential.

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**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Exercises and scene cuttings will emphasize the following:
  - A. Emotional recall (Stanislavski)
  - B. Elizabethan style
  - C. Bio-feedback (content-less scenes)
  - D. Business development
  - E. Auditioning
  - F. Pausing
  - G. The Musical Play
  - H. Characterization
  - I. Commedia Dell' Arte
  - J. Stage dialects
  - K. Review of all aspects covered in Beginning Acting

**REQUIRED READING:**

Plays handed out by instructor.

**SUGGESTED READING:**

Various books listed in the library.

**REQUIRED WRITING:**

Critiques of two live dramatic productions, 1-3 pages.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

- 1. Analyzing and developing roles to be performed in class.
  - 2. Researching one dialect and performing it.
  - 3. Researching and performing different styles.
- Two to five hours per week.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory

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lecture-laboratory combination  
 directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (Include methods of evaluation for determining whether the stated objectives have been met by students):

Several exercises and scene cuttings are performed for grades (33%). The final scene is worth one-third of the grade (33%). Extra credit is possible by seeing plays and writing critiques. Class attendance is also a factor (33%).

**IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?**

YES  NO  Number of times course may be taken for credit: 1

If yes, identify specific provision of Division 2 section(s) 5576741-55763 and 58161 which qualifies course as repeatable.

**CONTACT PERSON:** David Boyd, ext. 2316

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