

**ORIGINATOR'S SECTION:**

1. College:  CoAS  CoBA  CoE  
 Desired Term and Year of Implementation (e.g., Fall 2008):  
 Fall 2008

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form\*)  Yes  No

3. Course will be a variable-topics (generic) course?  Yes  No  
 ("generic" is a placeholder for topics)

4. Course abbreviation and Number:\* TA 115

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)  
 Beginning Acting I

6. Abbreviated Title for Banner:  
 (no more than 25 characters, including spaces)  
 TA 115 Beginning Acting I

7. Number of Units: 3

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)  
  
 In a workshop environment, the student will learn the basic tools and terminology of acting. The student will apply their knowledge and experience to the performance of short scenes.

9. Why is this course being proposed?  
  
 Strictly for community college transfer and articulation purposes

10. Mode of Instruction\*  
 (See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	2	<del>C1</del> C2
Activity		
Lab	1	<del>C3</del> C7

11. Grading Method:\*  
 Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)  
 Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)  
 Credit/No Credit Only (C)  
 Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment?  Yes  No  
 Faculty  Credential Analyst  Dean  Program/Department - Director/Chair

14. Course Can be Taken for Credit More than Once?  Yes  No  
 If yes, how many times? (including first offering)

15. Is Course Crosslisted:  Yes  No  
 If yes, indicate which course \_\_\_\_\_ and check "yes" in item #22 below.

16. Prerequisite(s):  Yes  No

17. Corequisite(s):  Yes  No

18. Documentation attached:  
 Syllabus  Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:\* N/A

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

20. How often will this course be offered once established?\* N/A

**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:**  
*(Mandatory information - all items in this section must be completed.)*

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)?  Yes  No

**If yes, please specify:**  
 This course will serve as a transfer requirement for the minor and major in Theatre

22. Does this course impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)*  Yes  No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____	Signature _____	Date _____	Support _____	Oppose _____
Discipline _____	Signature _____	Date _____	Support _____	Oppose _____

**SIGNATURES : (COLLEGE LEVEL) :**

**(UNIVERSITY LEVEL)**

1. Originator (please print or type name) MARCUS MARTINEZ Date 10/15/07

2. Program Director/Chair [Signature] Date 10/15/07

3. College Curriculum Committee [Signature] Date 11/05/07

4. College Dean (or Designee) [Signature] Date 11/9/07

5. UCC Committee Chair \_\_\_\_\_ Date \_\_\_\_\_

6. Vice President for Academic Affairs (or Designee) \_\_\_\_\_ Date \_\_\_\_\_

7. President (or Designee) \_\_\_\_\_ Date \_\_\_\_\_

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

    x     Transfer course        x     A.A. degree applicable  
(check all that apply)

**COURSE NUMBER AND TITLE:** Theatre Arts 115 Beginning Acting 1: Fundamentals

**UNIT VALUE:** 3

**BASIC SKILL REQUIREMENT:**

Appropriate Language skills.

**ENTRANCE REQUIREMENTS:** None

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

In a workshop environment, the student will learn the basic tools and terminology of acting. The student will apply their knowledge and experience to the performance of short scenes.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of this course the student will have

1. Demonstrate control, flexibility, spontaneity and freedom in physical expression;
2. Demonstrate precision, relaxation and range in vocal expression;
3. Use body, voice and imagination to create a compelling fictional environment;
4. Work effectively with a scene partner developing a relationship of artistic trust and respect;
5. Apply the basic process of script analysis to the specific needs of performing a scene;
6. Synthesize the methods and techniques of the class in the process of rehearsing and performing a realistic, contemporary theme demonstrating the ability to play truthful actions and maintain a moment to moment reality through the effective use of body, voice and imagination.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

This class will introduce the student to the actor's basic task-- performing truthful action on stage. Because there are many different styles of theatre no single acting technique is appropriate for all of them. This class will emphasize the basic tools that are common to many different approaches: concentration, spontaneity, imagination physicalization, vocalization, objectives/obstacles/tactics. These skills will be developed primarily through the practical experience of exercises and scene work. Students are required to apply their knowledge to the analysis of the acting work in outside theater productions.

### **I. Introduction and Orientation**

- A. Qualities and tasks of the professional actor.
- B. Establishing Trust and Taking Risks.
- C. Overview of approaches to acting
- D. Terminology
- E. Stage areas and positions

### **II. The Actor's Instrument**

- A. Developing the use of the voice as an expressive too
- B. Developing the use of the body as an expressive tool
- C. Developing the imagination, concentration and spontaneity.
- D. Integrating voice, body and imagination.

### **III. Preparing the Role**

- A. Analysis
- B. Memorization
- C. Observation
- D. Making choices.

### **IV. Performing the Role**

- A. Living in the imaginary circumstances
- B. Playing off the partner
- C. Creating variety in action and emotion
- D. Self-evaluation.

During these units a number of improvisations and exercises will be performed for demonstration and practical purposes. Scenes from plays will be rehearsed and performed for the class. All performances receive oral feedback from both the instructor and the class.

## **REQUIRED READING:**

Cohen, Robert. *Acting One*. 2nd edition. Mountain View: Mayfield Publishing, 1996.

## **SUGGESTED READING:**

Library selections on reserve.

## **REQUIRED WRITING:**

Two critiques of live performances, 1-2 pages in length.

## **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

1. Rehearse scenes for class performance
2. Keep a journal of class exercises and activities.
3. Analyze and develop roles.
4. Assist with backstage and front of house duties for school productions.

## **INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

Lecture method is used to introduce the various units, sometimes using demonstration. Instructor and peer feedback are used for evaluation of student performances.

**This course may be offered as a distant education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)  
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)  
 Two-Way Video Conferencing (Two-way interactive video and audio)  
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)  
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (Include methods of evaluation for determining whether the stated objectives have been met by students.)

- 20% Class participation
- 10% Quizzes
- 10% Lab
- 30% Scene presentations
- 10% Evaluation of peers' scene presentation
- 10% Final

**IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?**

YES \_\_\_\_\_ NO  Number of times course may be taken for credit: 1

If yes, identify specific provision of Division 2 sections(s) 55761-55763 and 58161 which qualifies course as repeatable.

**CONTACT PERSON:** Michael A. Mufson, ext. 2456