

<b>ORIGINATOR'S SECTION:</b>		
<b>1. College:</b> <input checked="" type="checkbox"/> CoAS <input type="checkbox"/> CoBA <input type="checkbox"/> CoE	<b>Desired Term and Year of Implementation (e.g., Fall 2008):</b> Fall 2008	
<b>2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*)</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
<b>3. Course will be a variable-topics (generic) course?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (*generic" is a placeholder for topics)		
<b>4. Course abbreviation and Number:*</b> TA 105		
<b>5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</b> Intro to Technical Theatre		
<b>6. Abbreviated Title for Banner:</b> (no more than 25 characters, including spaces) TA105 Intro Tech Theatre		
<b>7. Number of Units:</b> 3		
<b>8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.)</b>  A general survey of technical theatre including stagecraft, lighting, sound design, costuming, make-up, production organization, business management, and promotion. Course will include practical skills in all areas.		
<b>9. Why is this course being proposed?</b>  Strictly for community college transfer and articulation purposes		
<b>10. Mode of Instruction*</b> (See pages 17-23 at <a href="http://www.calstate.edu/cin/data-elem-dic/APDB-Transaction-DED-SectionV.pdf">http://www.calstate.edu/cin/data-elem-dic/APDB-Transaction-DED-SectionV.pdf</a> for definitions of the Course Classification Numbers)		
	<b>Type of Instruction</b>	<b>Number of Credit Units</b>
	Lecture	2
	Activity	
	Lab	1
		<b>Instructional Mode (Course Classification Number)</b>
		<del>C12</del> C2
		<del>C20</del> C7
<b>11. Grading Method:*</b> <input checked="" type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)		
<b>12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.</b>		
<b>13. Course Requires Consent for Enrollment?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department - Director/Chair		
<b>14. Course Can be Taken for Credit More than Once?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, how many times? (including first offering)		
<b>15. Is Course Crosslisted:</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If yes, indicate which course and check "yes" in item #22 below.		
<b>16. Prerequisite(s):</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
<b>17. Corequisite(s):</b> <input type="checkbox"/> Yes <input type="checkbox"/> No		
<b>18. Documentation attached:</b> <input type="checkbox"/> Syllabus <input checked="" type="checkbox"/> Detailed Course Outline		
<b>19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:*</b> N/A		

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

20. How often will this course be offered once established?\* N/A

**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:**  
*(Mandatory information - all items in this section must be completed.)*

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)?  Yes  No

If yes, please specify:

This course will serve as a transfer requirement for the minor and major in Theatre

22. Does this course impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)*  Yes  No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____	Signature _____	Date _____	Support _____	Oppose _____
Discipline _____	Signature _____	Date _____	Support _____	Oppose _____

**SIGNATURES : (COLLEGE LEVEL) :**

1. Originator (please print or type name) MARCO'S MARTINEZ Date 10/15/07
2. Program Director/Chair [Signature] Date 10/15/07
3. College Curriculum Committee [Signature] Date 11/08/07
4. College Dean (or Designee) [Signature] Date 11/9/07

**(UNIVERSITY LEVEL)**

5. UCC Committee Chair \_\_\_\_\_ Date \_\_\_\_\_
6. Vice President for Academic Affairs (or Designee) \_\_\_\_\_ Date \_\_\_\_\_
7. President (or Designee) \_\_\_\_\_ Date \_\_\_\_\_

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. degree applicable course

**COURSE NUMBER AND TITLE:** ETT/TA Arts 105 Intro to Technical Theatre

**UNIT VALUE:** 2.5    **MINIMUM NUMBER OF SEMESTER HOURS:** 80

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

A general survey of technical theatre including stagecraft, lighting, sound design, costuming, make-up, production organization, business management, and promotion. Course will include practical skills in all areas.

**SPECIFIC COURSE OBJECTIVES:**

Successful student will be able to:

1. Apply theatre production knowledge and skills toward requirements for theatre majors and technical theater certificates;
2. Identify and appropriately use the vocabulary of all aspects of theatre production activities and techniques;
3. Analyze and apply technical theatre skills (stagecraft, design, costuming, make-up, properties, lighting, sound and production management techniques) to specific productions;
4. Participate in theatre production activities at this theatre and others in a safe and efficient manner;
5. Evaluate and select appropriate production techniques.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Production personnel and responsibilities
  - A. Terms relating to primary production staff
  - B. Terms relating to management organizations
- II. Theater plants
  - A. Definitions of terms relating to general architectural styles of theatres
  - B. Areas of use and equipment
- III. Design
  - A. Scene design vocabulary, including styles
  - B. Basic drawing skills
- IV. Light and Sound for Theatre
  - A. Vocabulary of equipment, including sources and contact devices
  - B. Audio terminology with specific application to theatre
- V. Costume and Make-up
  - A. Materials, tools and techniques of construction
  - B. Types of make-up and general application skills
- VI. Stagecraft
  - A. Tools and equipment for constructing, rigging and running stage productions
  - B. Property organization and construction

## **REQUIRED READING:**

Lounsbury, Warren C. *Theatre Backstage from A to Z*. Seattle: University of Washington Press, 1999.

## **SUGGESTED READING:**

Parker & Smith. *Scene Design and Stage Lighting*. New York: Prentice Hall, 1998.

Corson, Richard. *Stage Make-up*. Old Tappan: Prentice Hall, 2000.

Gillette, Michael. *Designing With Light*. Orlando: Holt, Rinehart & Winston, Inc., 2000.

## **REQUIRED WRITING:**

Written assignments will be limited to vocabulary tests and critical evaluation of productions seen outside of classroom work. (1-3 pages)

## **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

Application of specific skills through participation in laboratory exercises and productions attended or worked on as a crew member. Specific skills will depend on current production activities.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

- Objective tests = 25%
- (Final) Vocabulary test = 25%
- Demonstration of basic production skills in equipment safety and use = 25%
- Basic drawing assignments = 25%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES  NO  Number of times course may be taken for credit: 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

**CONTACT PERSON:** David Boyd, ext. 2457