

**CALIFORNIA STATE UNIVERSITY SAN MARCOS**

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 D.B. \_\_\_\_\_ Catalog \_\_\_\_\_ File \_\_\_\_\_

**PROGRAM CHANGE PROPOSAL - Form P-2**

COLLEGE Arts and Sciences Discipline Theatre Arts

TITLE OF PROGRAM: Visual and Performing Arts

Check one:  Change to Program  Program Deletion

TITLE OF DEGREE PROGRAM: Theatre Arts Option

This form is the signature sheet for a change to, or deletion of, an existing program.  
 Note that the addition of a new option/concentration/emphasis/track is a new "program," and requires the use of Form P.

For a change to a program,

1. Attach a page (or pages) giving a brief summary of the purpose of this proposal, and its connection to the mission and student learning outcomes of the program.
2. Attach catalog copy showing exactly how the program should appear in the catalog if the changes are approved.

For a program deletion, attach a statement explaining the impact on students: how will the program be "taught-out" for declared majors?

Does this proposal impact other disciplines or units? Yes  No  If yes, obtain signature(s).  
 Any objections or concerns should be stated in writing and attached to this form. Please check the box to indicate whether a memo has been attached.

Discipline/Unit	Signature	<input type="checkbox"/>	Date	Support	Oppose
Discipline/Unit	Signature	<input type="checkbox"/>	Date	Support	Oppose
Discipline/Unit	Signature	<input type="checkbox"/>	Date	Support	Oppose
Discipline/Unit	Signature	<input type="checkbox"/>	Date	Support	Oppose

1. Marcos Martinez <sup>REC'D 11/21/06</sup> 9/18/06 2. [Signature] \_\_\_\_\_  
 Originator (Please Print) Date Program/ Department - Director/Chair Date

**APPROVAL PROCESS**

3. [Signature]  3/22/07 4. [Signature]  3/22/07  
 College Curriculum Committee^ Date College Dean (or Designee) Date

5a. [Signature]  9/24/08 5b. \_\_\_\_\_  \_\_\_\_\_  
 University Curriculum Committee^ Date Budget and Long-Range Planning Committee (if applicable)^ Date

6. [Signature] 10/10/08 7. [Signature] 10/17/08  
 Academic Senate Date Provost (or Designee) Date

8. \_\_\_\_\_ Date 9. \_\_\_\_\_ Date to Chancellor's Office (if applicable)

\* Where appropriate, attach a memo on program impact on the unit and the ability of the unit to support it. Check the box next to the signature line to indicate whether a memo has been attached.

^ Where appropriate, attach a memo summarizing the curricular and/or resource deliberations. Check the box next to the signature line to indicate whether a memo has been attached.

Please change the number of units from 57 to 63 as follows:

## Replace

**Theatre Arts Option**  
(57 units)

**Theatre Arts Preparation for the Major**  
(12 units)

Critical/theoretical/cultural courses:

- Dramatic Literature
- Theatre history (contemporary or global preferred)

Units  
6

Studio Courses:

from the following or equivalent areas:

- Acting Movement or dance
- Voice and diction
- Performance activities (TA 201)
- Technical theatre activities (TA 105)
- Design

6

## With

**Theatre Arts Option**  
(63 units)

**Theatre Arts Preparation for the Major**  
(18 units)

Critical/theoretical/cultural courses:

Choose in any distribution from among the following areas:

- Survey courses (DNCE 101, TA 120)
- Dramatic literature courses (lower-division courses in this area are not currently offered at CSUSM, but may be taken at community colleges)
- Theatre history (TA 124, TA 125)

Units  
9

Studio Courses:

9

Choose in any distribution from among the following areas:

- Acting movement or dance (DNCE 201, TA 115, TA 116, TA 201)
- Performance activities (TA 201)
- Technical theatre activities (TA 105)

✓  
9/27/08

## Program Change Proposal attachment to P-2 Form

On page 192 of the 2006-08 Catalogue, in the column "Theatre Arts Option" (third column) under the first heading entitled:

### "Theatre Arts Preparation for the Major (12 units)"

1<sup>st</sup> CHANGE: Please change the number of units from 12 to 18. ✓

### Theatre Arts Preparation for the Major (18 units)

2<sup>nd</sup> CHANGE: The number of units under the heading-  
"Critical/Theoretical/cultural courses" from 6 units to 9 units.

Also, please add Introduction to Theatre TA120 below—"Dramatic literature" and "—Theatre history" *above* ✓

2<sup>nd</sup> CHANGE: Additionally, I wish to change the number of units under the heading "Studio Courses" from 6 units to 9 units. Courses for which acceptable units can be included are listed as: Acting Movement, or Dance, Voice and diction, Performance activities, Technical theatre activities, and Design

The reasons for these changes have to do with providing a more comprehensive basis to enhance student learning outcomes and to further articulate our program for the purposes of community college transfers.

3<sup>rd</sup> CHANGE: Please include the text below after the unit change listings.

Special Conditions for the Theatre Arts Option:  
Articulation with local community colleges has influenced the development of the ~~CSUSM Theatre Minor and the~~ Option in Theatre Arts. A primary goal of CSUSM is to complement existing theatre programs in the region. Students currently must take introductory studio, history, theory, and survey courses in theatre at other institutions (these courses are offered neighboring community colleges) in order to fulfill the Preparation for the Major requirement. Additionally, with approval of the department chair, up to 9 units of lower-division transfer coursework can be counted toward satisfaction of the major requirements. Theatre coursework taken

*at*

at other institutions may be applied to the theatre ~~minor or~~ major only when approved by the department chair.

**4<sup>th</sup> CHANGE: Please change number of units from 57 to 63 units as follows:**

Theatre Arts Option  
(~~57~~ 63 units)

Theatre Arts Preparation for the  
Major  
(42 18 units)

Units  
Critical/theoretical/cultural courses: 69 → *Introduction to Theatre*  
— Dramatic Literature  
— Theatre history (contemporary  
or global preferred)

Studio Courses 69  
from the following or equivalent areas:  
— Acting Movement or dance  
— Voice and diction  
— Performance activities  
— Technical theatre activities  
— Design

Upper Division Theatre Arts  
(45 units)

Catalog copy continues as in 2006-2008 General Catalog...

5<sup>th</sup> change: TA 310, 311 and 402 should  
be added to the section: "Studio Work  
in Theatre Arts."  
(see attached)

**ARTS AND TECHNOLOGY COURSEWORK**  
(33 units)

Arts and Technology Core  
 MUSC 302 3  
 VSAR 302 3  
 VSAR 303 3  
 VSAR 405 3  
 Critical/Theoretical/Cultural  
 (select one from) 3  
 DNCE 322 VSAR 328  
 DNCE 324 VSAR 422  
 TA 323 VSAR 423  
 VSAR 327

Studio Work in Arts & Technology  
 (select three from) 9  
 MUSC 304 VSAR 309  
 MUSC 402 VSAR 310  
 VSAR 304 VSAR 403  
 VSAR 305 VSAR 404  
 VSAR 306 VSAR 440  
 VSAR 308

Visual and Performing  
 Arts Electives 6  
 Capstone Course 3

**Music Option**  
(52-56 units)

**Music Preparation for the Major**  
(13-15 units)  
(depending on transfer units for  
ensembles and studio instruction)

**Units**  
 Two semesters of music theory 6  
 MUSC 203  
 MUSC 205  
 One general music survey course 3  
 MUSC 120

Two semesters of studio instruction 2  
 MUSC 293

Two semesters of ensemble  
 performance 2-4

**Upper-Division Music**  
(39-41 units)

Visual and Performing Arts  
 Interdisciplinary Core  
 VPA 302 3

Cross-disciplinary Studio Work  
 Choose two of the three options below,  
 for a total of six units: 6  
 Three units of any upper-division  
 studio work in Dance  
 Three units of any upper-division  
 studio work Theatre Arts  
 Three units of any upper-division  
 studio work in Visual Arts

**MUSIC COURSEWORK**  
(30-32 units)

MUSC 302 3  
 Critical/Theoretical/Cultural  
 (select 2 courses) 6  
 MUSC 320 MUSC 423  
 MUSC 321 MUSC 424  
 MUSC 323 MUSC 425  
 MUSC 324 MUSC 426  
 MUSC 421 MUSC 427  
 MUSC 422

Music Ensemble Courses  
 (4 semesters, each may be  
 repeated up to 4 times) 8  
 MUSC 390 MUSC 394  
 MUSC 391 MUSC 395  
 MUSC 392 MUSC 396

Studio Work in Music  
 (select 2 courses) 4-6  
 MUSC 304  
 MUSC 393  
 MUSC 402  
 MUSC 480

Visual and Performing Arts  
 Electives

Capstone Course

**Theatre Arts Option**  
(57 units)

**Theatre Arts Preparation for the  
 Major**  
(12 units)

**Units**  
 Critical/theoretical/cultural courses: 6  
 — Dramatic Literature  
 — Theatre history (contemporary  
 or global preferred)

Studio Courses 6  
 from the following or equivalent areas:

- Acting Movement or dance
- Voice and diction
- Performance activities
- Technical theatre activities
- Design

**Upper Division Theatre Arts**  
(45 units)

Visual and Performing Arts  
 Interdisciplinary Core  
 VPA 302 3

Cross-disciplinary Studio Work  
 Choose two of the three options below,  
 for a total of six units: 6  
 Three units of any upper-division  
 studio work in Dance  
 Three units of any upper-division  
 studio work Music  
 Three units of any upper-division  
 studio work in Visual Arts

**THEATRE COURSEWORK**  
(36 units)

Critical/Theoretical/Cultural  
 (select 2 courses from) 6  
 TA 320/320S TA 327  
 TA 321 TA 410  
 TA 322 TA 420  
 TA 323 TA 421  
 TA 324 VPA 320  
 TA 325 VPA 420  
 TA 326

6  
 3  
 Studio Work in Theatre Arts  
 (select 3 courses from) 9  
 TA 300 TA 401  
 TA 301 TA 480/480S  
 TA 302 VPA 381

Theatre: *where*  
 TA 489  
 Visual: *TA 310, 311, 402*  
 Capsto: *Can be used in Option*

[Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side.]

